WBAI Folio

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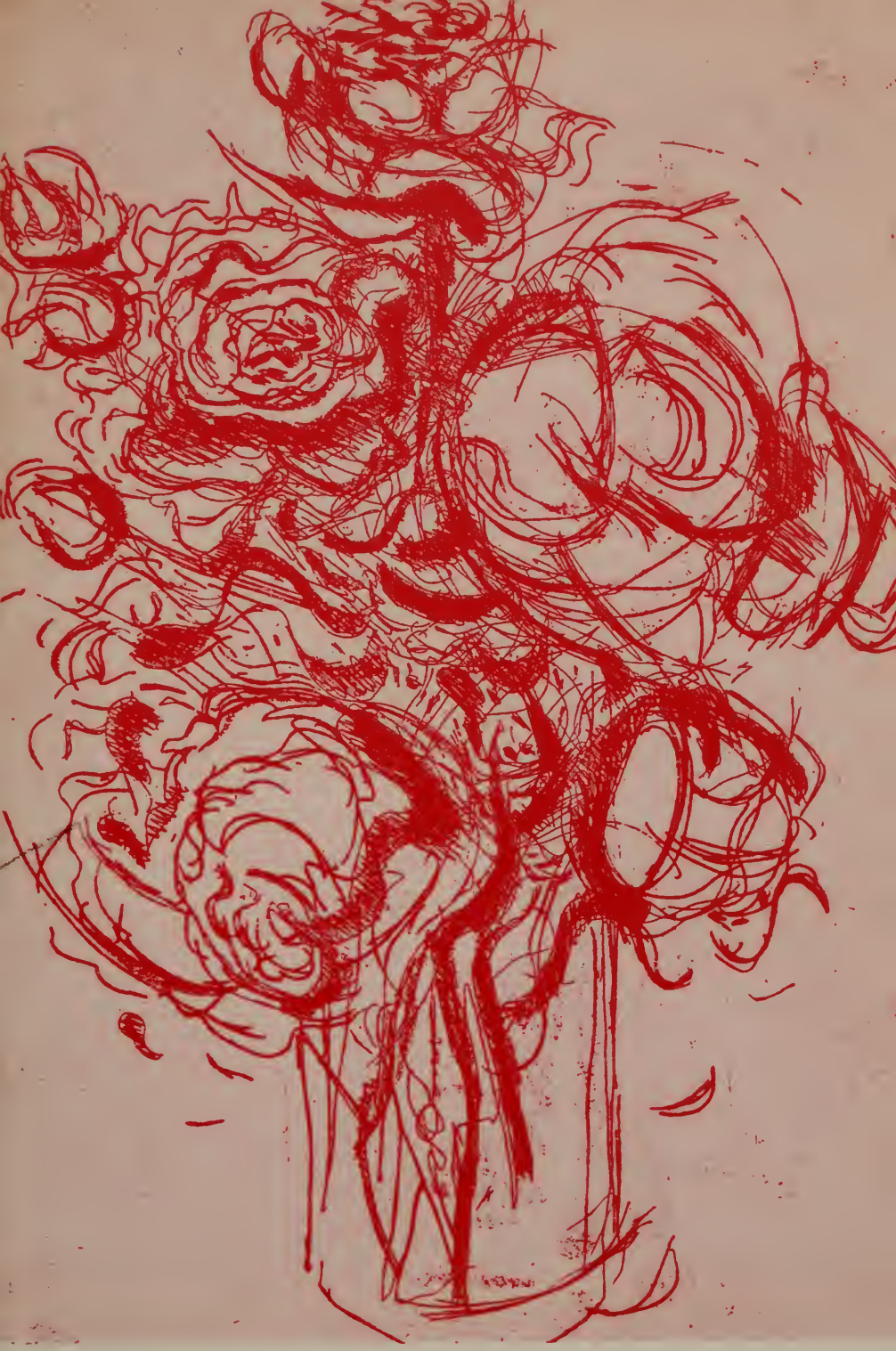

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wbai
PROGRAM FOLIO
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MONDAY, March 19

7:00 VOICE WITH ORCHESTRA
FALLA Three-Cornered Hat
(Rubio, French Radio/Toldra) (Ang 35553) (37)
BERLIOZ Summer Nights, Op. 7
(de los Angeles, Boston/Munch) (RCA 1907) (30)
DE LALANDE The Fountains of Versailles
(Hewitt Ens/Hewitt) (Epic 3487) (39)
MOZART Four Concert Arias
(Streich, Bavarian Radio/Macherras) (DGG 12012) (23)

9:15 THE UNIVERSITY IN A NEW WORLD: a lecture by Harold Taylor. (Mar. 16)

10:15 CHAMBER MUSIC (Mar. 7)
SCHUBERT Violin, Piano Fantasy, C major, D. 934
MOZART Oboe, Strings Quartet, F major, K. 370
DVORAK Quartet, E♭ major, Op. 51

11:30 THE FACTS ABOUT FOREIGN NEWS: Ben Bassett, foreign news editor of the Associated Press, talks about covering events abroad. (Mar. 12)

12:15 MISCELLANY

12:30 ARCHIVE SERIES: John De Witt discusses the music of Karl Ditters von Dittersdorf and plays recordings of his works. (Mar. 17)

1:30 THIRTEEN PORTUGESE POETS: novelist Dr. Jose Rodrigues Migueis reads selections of modern Portugese poets in translation. (Mar. 4)

2:15 ORCHESTRAL CONCERT
BEETHOVEN Incidental Music to "Egmont"
(SDR Ens/Remoortel) (Vox 10870) (43)
DVORAK Symphony No. 2, D minor, Op. 70
(Cleveland/Szell) (Epic 3749) (37)
BRAHMS Piano Concerto No. 2, B♭ major, Op. 83
(Richter-Haaser, Berlin Phil/Karajan) (Ang 35796) (50)

4:30 PROGRAMS FOR YOUNG PEOPLE: Page 5.

5:30 ORGAN AND HARPSICHORD
SCARLATTI Six Harpsichord Sonatas
(Sylvia Marlowe) (Cap 8336) (16)
FRESCOBALDI From "Fiori Musicale"
(Eduard Mueller, organ) (Arc 3054) (16)
BACH Partita No. 3, A minor
(Ralph Kirkpatrick, harpsi) (Arc 3130) (19)
BUXTEHUDE Three Organ Works
(Hans Heintze, organ) (Arc 3115) (20)

6:45 NEWS

7:00 COMMENTARY: Ephraim London, attorney. **(MAR. 20)**

7:15 MUSIC OF THE WORLD'S PEOPLES: Henry Cowell.

7:45 NO PIE IN THE SKY: the third of four talks on the hobo in American literature by Frederick Feied, Jack London Professor of Literature at the San Francisco Conservatory of Music: Tonight: Jack Kerouac. **(MAR. 22)**

8:30 MUSIC BY BARTOK
Three Village Scenes (1917)
Music for Strings, Percussion, Celesta (1935)
(Budapest Radio Choir, Orch/Lehel) (West 19004)

9:15 SUMMERHILL — A RADICAL APPROACH TO CHILD REARING: this is the title of a book by A. D. Neill which has aroused considerable interest among readers in this country; it is the story of a school in Britain and the philosophy which guides it. In this program, Mr. Mell Carey, who has studied the school and its permissive methods carefully, is interviewed by Elsa Knight Thompson. **(MAR. 27)**

10:00 REPORT ON MUSIC: Gene Bruck compares recordings of Schubert's Fantasia in F minor, Op. 103, for four-hand piano. **(MAR. 20)**

11:15 NEWS, COMMENTARY: Edward P. Morgan.

11:30 THE MODERN JAZZ SCENE: Phil Elwood.

12:00-2:30 LATE-HOUR PROGRAMMING

TUESDAY, March 20

7:00 CHAMBER CONCERT
SCHUMANN Quartet, A major, Op. 41, No. 3
(New Music Quartet) (Col 4982) (29)
BRAHMS Clarinet Quintet, B minor, Op. 115
(Oppenheim, Budapest Quartet) (Col 5626) (37)
MOZART Piano Quartet, G minor, K. 478
(Schnabel, Pro Arte Quartet) (COLH 42) (26)
BEETHOVEN Quartet, C♯ minor, Op. 131
(Budapest Quartet) (Col 4585) (39)

9:15 COMMENTARY: Ephraim London. (Mar. 19)

9:30 THE SHOEMAKERS' HOLIDAY: a comedy by Thomas Dekker (c.1572-c.1632), with Sir Donald Wolfit in the role of Simon Eyre (BBC). (Mar. 17)

11:00 REPORT ON MUSIC: Gene Bruck. (Mar. 19)

12:15 THE ROTHSCHILDS: Frederic Morton, author of a new study of this famous family, discusses some of its members. (Mar. 15)

12:45 RUSSIAN CONCERTOS (Mar. 12)
RIMSKY-KORSAKOV Concerto, Trombone and Military Band
TCHAIKOVSKY Piano Concerto No. 2, G major

1:45 WRITERS ON WRITING — PART 2: a talk by John Knowles, author of **A Separate Peace.** (Mar. 14)

2:15 CONTEMPORARY CHAMBER MUSIC
OVERTON Quartet No. 2
(Beaux-Arts Quartet) (CRI 126) (17)
SCHOENBERG Suite, Op. 29
(L. A. Ens./Craft) (Col 5099) (29)
KODALY Duo for Violin and Cello, Op. 7
(Heifetz, Piatigorsky) (RCA 2550) (23)
BERG Lyric Suite
(Juilliard Quartet) (RCA 2531) (23)
JANACEK Concertino
(Barylli Ens) (West 18750) (15)
CARTER Quartet No. 2
(Juilliard Quartet) (RCA 2481) (21)

4:30 PROGRAMS FOR YOUNG PEOPLE: Page 5.

5:30 CHORAL MUSIC
STRADELLA Cantata Per Il SS. Natale
(Soloists, Milan Ens./Maghini) (MG 13) (34)
MOZART Litaniae de Venerabili Altaris Sacramento, E♭ major, K. 243 (Soloists, English Ens./Lewis) (OL 50086) (37)

6:45 NEWS

7:00 COMMENTARY: Carey McWilliams, editor, THE NATION. **(MAR. 21)**

7:15 GOLDEN VOICES: Anthony Boucher with recordings (1928-1949) by conductor Sir Thomas Beecham (1879-1961). **(MAR. 22)**

7:45 CIVIL LIBERTIES: P. D. East, editor and publisher of the Hattiesburg (Miss.) **Petal Paper**, a pro-integration journal which is boycotted in Mississippi, receiving the New York Civil Liberties Union's 1962 Florina Lasker Award **(MAR. 23)**

8:00 CONTEMPORARY MUSIC IN EVOLUTION: Gunther Schuller. **(MAR. 23)**

9:00 THE ORIGINS OF APARTHEID IN SOUTH AFRICA: Professor W. H. Hutt, Dean of the Faculty of Commerce at the University of Capetown, presents an unusual view of the problem, outlining the economic basis of apartheid. **(MAR. 24)**

9:30 ALBUM DE MUSIQUE: a compilation by Rossini of songs by 19th-century French and Italian composers, performed by soprano, Suzanne Danco. (Epic)

10:00 TELEVISION INSIDE OUT: Robert Saudek of radio and T.V. fame, speaking at Stanford University. **(MAR. 26)**

10:45 THEODORE BIKEL AT HOME

11:15 NEWS, COMMENTARY: Edward P. Morgan.

11:30 JAZZ CONCERT: Stan Getz and Eddie Sauter.

12:00-2:30 LATE-HOUR PROGRAMMING

WEDNESDAY, March 21

7:00 MUSIC BY BACH
English Suite No. 3, G major
(Ralph Kirkpatrick, harpsichord) (Arc 3069) (19)
Brandenburg Concerto No. 5, D major
(Lucerne Fest./Baumgartner) (Arc 3157) (22)
Art of the Fugue
(String Orch./Winograd) (MGM 3158)
Cantata No. 80 "Ein Feste Burg"
(Vienna Ens./Prohaska) (BG 508) (29)

9:15 COMMENTARY: Carey McWilliams. (Mar. 20)

9:30 THE TURK IN ITALY: Rossini's two-act comic opera, performed by Maria Callas, Nicolai Gedda and Nicola Rossi-Lemeni. (Mar. 18)

12:00 THE COLONIAL RECKONING: the fourth of six 1961 Reith Lectures by Margery Perham. Today, "The Problem of White Settlement". (Mar. 18)

12:30 MISCELLANY

12:45 ORCHESTRAL CONCERT (Mar. 11)
HARRIS Elegy and Dance
GINASTERA Overture to the Creole "Faust"
FETLER Contrasts
CHAVEZ Sinfonia Romantica

1:45 PHILOSOPHY EAST AND WEST: Alan Watts. (Mar. 16)

2:15 CHAMBER MUSIC
MOZART Violin, Piano Sonata, B♭ major, K. 434
(Oistrakh, Yampolsky) (Mon 2005) (24)
MENDELSSOHN Quintet No. 2, B♭ major, Op. 87
(Pascal String Ens) (CHS 1172) (30)
SHOSTAKOVITCH Quartet No. 1, Op. 49
(Guilet Quartet) (MGM 3113) (15)
TCHAIKOVSKY Quartet, E♭ minor, Op. 30
(Boston Quartet) (Bos 206) (37)
BEETHOVEN Sonata, F major, Op. 24♦
(Oistrakh, Oberin) (Per 573) (24)

4:30 PROGRAMS FOR YOUNG PEOPLE: see Page Five.

5:30 SYMPHONIES
HAYDN Symphony No. 26, D minor
(Vienna Orch/Heiler) (HS 1019) (15)
MENDELSSOHN Symphony No. 3, A minor
(Phil Prom/Boult) (West 7040) (30)
MILHAUD Symphony No. 1
(CBS Sym/Milhaud) (Col 4784) (28)

6:45 NEWS

7:00 COMMENTARY: to be announced.

7:15 REPORT TO THE SUBSCRIBER: news and information about WBAI. **(MAR. 25)**

7:30 THOM GUNN: the young British poet reading from his latest collection **My Sad Captains** (Univ. of Chi. Press), as well as from earlier poems. **(MAR. 26)**

8:00 THE WORLD OF MUSICAL COMEDY: Stanley Green offers a second program devoted to songs that have undergone changes in their lyrics. Works by Rodgers and Hart, Irving Berlin, Harold Arlen and E. Y. Harburg, Kurt Weil, Paul Green and others. **(MAR. 26)**

9:00 THE BLUE BOOK — I: the first installment of a four-part reading of the complete book published by the John Birch Society — a much-discussed but little-known document. Produced by KPFK, Pacifica's Los Angeles station.

10:15 ANTHOLOGY OF FRENCH SACRED MUSIC: third in a series of programs recorded by leading French ensembles. Tonight, music by M. A. Charpentier, Grigny, Lalande and Lebeque. (BFA)

11:15 NEWS, COMMENTARY: Edward P. Morgan.

11:30 JAZZ CONCERT: King Oliver and Louis Armstrong in the Early '20s.

12:00-2:30 LATE-HOUR PROGRAMMING

THURSDAY, March 22

7:00 20TH-CENTURY ORCHESTRAL MUSIC
GEISER Symphony, D minor, Op. 44
(Suisse Romande/Ansermet) (Dec 5097) (16)

POULENC Le Bal Masque
(French Opera/Fremaux) (West 18441) (11)
SHOSTAKOVITCH Symphony No. 6, Op. 54
(London Phil/Boult) (Ev 6007) (33)
OBOUSSIER Antigone
(Cavelti, alto, Suisse Romande/Ansermet) (Dec 5097) (16)
MESSIAEN Oiseux Exotiques
(Loriod, piano; French Orch/Albert) (West 18746) (13)
STRAVINSKY Le Sacre du Printemps
(Paris Conserv/Monteux) (RCA 2085) (32)

9:15 COMMENTARY: to be announced.

9:30 THE FILM ART: Gideon Bachmann interviews Polish director Wojzech Has. (Mar. 18)

10:00 TREASURY OF THE 78: Gene Bruck introduces music by Florent Schmitt. (Mar. 16)

11:15 NO PIE IN THE SKY: the hobo in American literature. (Mar. 19)

12:00 GOLDEN VOICES: Anthony Boucher. (Mar. 20)

12:30 HUGH GAITSKELL: the British Labor Party leader speaking before the Liberal Party of New York.

1:15 MUSIC FROM SWEDEN: a program of 20th-Century choral music sung by the Bel Canto Choir of Radio Sweden. (Mar. 14)

1:45 WRITERS ON WRITING — PART 3: William Golding talks with poet and critic John Hollander. (Mar. 18)

2:15 ORCHESTRAL-VOCAL CONCERT
MOZART Divertimento, D major, K. 251
(NBC/Reiner) (RCA 1952) (28)
OFFENBACH La Perichole (Excerpts)
(Met Opera/Morel) (RCA 1028) (56)
GERSHWIN Piano Concerto, F major
(Wild, Bos Pops/Fiedler) (RCA 2586) (28)

4:30 PROGRAMS FOR YOUNG PEOPLE: Page 5.

5:30 STRING QUARTETS
GRIEG Quartet, G major, Op. 27
(Guilet Quartet) (MGM 3133) (25)
RAVEL Quartet, F major
(Budapest Quartet) (Col 5245) (30)
BARTOK Quartet No. 3
(Juilliard Quartet) (Col 4279) (15)

6:45 NEWS

7:00 COMMENTARY: David Livingston, President, District 65, R.W.D.S.U. **(MAR. 23)**

7:15 JAZZ ARCHIVES: Phil Elwood.

7:45 POETS AND HIPSTERS: David Ossman comments on Lawrence Ferlinghetti's new book **Starting from San Francisco** (New Directors). **(MAR. 27)**

8:00 FILM MUSIC: first of two programs introduced by Malcolm Arnold, who also conducts the London Symphony Orchestra. (BBC)
SAINT-SAENS from L'Assassubat du Duc de Guise
BLISS from Things to Come
PROKOFIEV from Lieutenant Kije
COPLAND from The Red Pony
WALTON from Henry V

8:30 PORTRAIT OF THE AMERICAN AGITATOR: a socio-psychological analysis of the agitator in the American political system, by Leo Lowenthal and Norbert Guterman. Produced by the News and Public Affairs Department of KPFK. **(MAR. 30)**

9:00 MASTER CLASS: the first in a series of programs by Adele Marcus, the distinguished pianist and teacher at Juilliard School of Music, demonstrating the preparation of advanced students at the professional level. Participating are three scholarship students, Donald Walker, Marcia Heller and Michael Rogers, who perform Mozart's Sonata in C major, K. 330; Schumann's ABEGG Variations and Chopin's Ballade in F minor.

10:15 THE LAST MINUTE: reserved for late program arrivals which cannot be listed in the Folio.

11:15 NEWS, COMMENTARY: Edward P. Morgan.

11:30 JAZZ CONCERT: Bud Freeman, Shorty Baker.

12:00-2:30 LATE-HOUR PROGRAMMING

FRIDAY, March 23

7:00 CHAMBER MUSIC
SCHUBERT Quartet No. 15, G major, D. 887
(Budapest Quartet) (Col 4833) (45)
BLOCH Piano Quintet
(J. Harris, Walden Quartet) (MGM 3239) (36)
BRAHMS Sextet, G major, Op. 37
(Vienna Konzerthaus Ens) (West 18445) (40)

9:15 COMMENTARY: David Livingston. (Mar. 22)

9:30 THE NOVEL IN INDIA: Rosanne Klass Archer discusses the origins and form of the novel in India. She comments on and reads from **The Silver Pilgrimage** by M. Anantanarayanan. (Mar. 18)

10:00 TIGHT LIKE THAT: Joe Boyd presents the Blues as folk music. (Mar. 17)

11:00 TEODOSCO MOSCOSO: the Director of President Kennedy's "Alliance for Progress" in a talk recorded in Washington at the National Press Club.

11:30 CONTEMPORARY MUSIC IN EVOLUTION: Gunther Schuller. (Mar. 20)

12:30 ISAAC ROSENFELD: a documentary on the career of the novelist and critic. Heard in this program are the recorded memories of Saul Bellow, Wallace Markfield and others. (Feb. 18)

1:30 THE VIRTUOSO GUITAR: a new recording with Karl Scheidt, guitar, and the Wiener Solisten conducted by Wilfried Bottcher. (Van) (Mar. 14)
DOWLAND Two Galliards
VIVALDI Concerto, D minor
CARULLI Concerto

2:00 CIVIL LIBERTIES: P. D. East. (Mar. 20)

2:15 ORCHESTRAL CONCERT
BACH Suite No. 3, D major
(Concertgebouw/van Beinum) (Epic 3332) (21)
J. HAYDN Symphony, B♭ major
(Vienna Orch/Adler) (Un 1019) (17)
BOCCHERINI Overture, D major, Op. 43
(Philharmonia/Giulini) (Ang 35712) (6)
MOZART Symphony No. 40, G minor, K. 550
(Royal Phil/Beecham) (Col 5194) (24)
M. HAYDN Viola, Piano Concerto, C major
(Angerer, Mitchell, Vienna Orch/Adler) (Un 1019) (32)
SCHUBERT Symphony No. 6, C major, D. 589
(Royal Phil/Beecham) (Ang 35339) (29)

4:30 PROGRAMS FOR YOUNG PEOPLE: Page 5.

5:30 MUSIC FOR SMALL ORCHESTRA
HOLST St. Paul Suite
(Boyd Neel Orch Neel) (Lon 94) (12)
VIVALDI Piccolo Concerto, C major
(NY Sinfonietta Gobermann) (LRM) (12)
HARRISON Suite for Viola, Piano
(Orch Stokowski) (CRI 114) (17)
HANDEL Organ Concerto, Op. 7, No. 1
(London Orch Bernard) (MG 3) (15)
BARBER Capricorn Concerto
(Eastman-Rochester Hanson) (Mer 50224) (16)

6:45 NEWS

7:00 COMMENTARY: Martin Williams, writer. **(MAR. 24)**

7:15 PHILOSOPHY EAST AND WEST: Alan Watts. **(MAR. 28)**

7:45 TREASURY OF THE 78: Gene Bruck introduces recordings from his collection. **(MAR. 29)**

HAYDN Symphony No. 67, F major
(Stiedry, New Friends of Music) (Victor)
HAYDN Symphony No. 88, G major
(Krauss, Vienna Philharmonic) (Electrola)

8:30 THE BLUE BOOK — II: the second installment of a four-part reading of the complete John Birch Society publication.

9:45 DAVID OISTRAKH: The Russian violinist is heard with the Philharmonia Orchestra conducted by Alceo Galliera. (Angel) (24, 28)
MOZART Concerto No. 3, G major, K. 216
PROKOFIEV Concerto No. 2, G minor, Op. 63

10:45 MELVILLAINY: an imported recording of the British comic Alan Melville, a kind of cultured Goon Show, who takes off on Noel Coward, jet airplanes, and Restoration comedy. (Decca)

PROGRAMS FOR YOUNG PEOPLE

MONDAY, MARCH 19
"Stupid Emilien" another from Russian Fairy Tales (Golden), read by Peter Gerald.
A Signpost for Very Young Scientists, written by Janet Nickelsburg, read by Arlene Sagan.
Sing Along in Greek.

TUESDAY, MARCH 20
"The Swineherd" and "The Top and The Ball" — Hans Christian Anderson stories told by Boris Karloff.
"Thumbelina" — another Andersen story, sung and narrated.
"The Emperor's New Clothes" — more Hans Christian Andersen read by Michael Redgrave.
Music by Carl Nielsen, a Danish composer.

WEDNESDAY, MARCH 21
Tales from the East — Chrystabel Weerasinghe.
Ride with the Sun — folk tales from many lands, prepared by UNESCO.
J. J. Niles sings especially for WBAI Children.

THURSDAY, MARCH 22
"The Storyteller at Fault", told by Josephine Gardner.
Instruments of the Orchestra — commentary by Yehudi Menuhin. Part 1, Strings.
"A Doll for Lilly Belle", by Dorothy J. Snow, read by Sheldon Rudolph. Part 1.
Carousel Music.

FRIDAY, MARCH 23
Let's Find Out — a BBC panel in which teenagers question distinguished personalities. Today: the late Lord Birkett, who was a presiding judge at Nuremburg.
Instruments of the Orchestra — Woodwinds
"A Doll for Lilly Belle" — Part 2.

SATURDAY, MARCH 24
Peter Ilyitch Tchaikovsky — His Story and His Music.
"Maria Marina" — a Russian Fairy Tale (Golden Press), read by Peter Gerald.

MONDAY, MARCH 26
"Westwoods" — the Eleanor Farjeon story read by Judy Brundin, Part 1.
"How the Leopard Got His Spots", a Kipling "Just So" story read by Boris Karloff.
T. S. Eliot reads from "Old Possum's Book of Practical Cats".
Carabinieri Band Music.

TUESDAY, MARCH 27
"Westwoods" — Part 2.
Danny Kaye tells an Ethiopian and a Bantu story.
Instruments of the Orchestra — commentary by Yehudi Menuhin. Part 3, Brass and Saxophone.

WEDNESDAY, MARCH 28
Tales from the East — Chrystabel Weerasinghe.
A Signpost to Tiny Gardens — written by Janet Nickelsburg, read by Arlene Sagan.
Instruments of the Orchestra — Part 4, Harp, Celeste and Percussion.

THURSDAY, MARCH 29
Stories for Children read by Jessie Stanton of the Bank Street College of Education.
"The Frog Princess" — a Russian fairy tale read by Peter Gerald.
Songs and Scenes from "The Wizard of Oz" with Judy Garland, Ray Bolger and Bert Lahr.

FRIDAY, MARCH 30
"Arthur" — the new story about a bird who lives in Central Park, written and read by Rhoda Levine. (Atheneum)
Let's Find Out — British teenagers question sportsman Donald Campbell. (BBC)
More from "The Wizard of Oz".

SATURDAY, MARCH 31
Stephen Foster and John Philip Sousa, their stories and music.
"Jack in the Beanstalk" — Richard Chase's own version.

11:15 NEWS, COMMENTARY: Edward P. Morgan.

11:30 JAZZ CONCERT: Phil Woods: "Rights of Swing".

12:00-2:30 LATE-HOUR PROGRAMMING

SATURDAY, March 24

7:00 ORCHESTRAL CONCERT
ARRIAGA Symphony, D minor
(Madrid Orch/Arambarri) (Col 5464) (30)
BACH Concerto for Two Pianos, C major
(Haskil, Anda; Philharmonia/Galliera) (Ang 35280) (19)
BIZET Symphony No. 1, C major
(French Radio/Beecham) (Cap 7237) (28)
SIBELIUS King Christian II, Suite, Op. 27
(Stockholm Radio/Westerberg) (West 18529)
VILLA-LOBOS Bachianas Brasileiras No. 7
(French Radio/Villa-Lobos) (Ang 35674) (28)

9:15 COMMENTARY: Martin Williams. (Mar. 23)

9:30 PROGRAMS FOR YOUNG PEOPLE: see Page Five.

10:45 PIANO CONCERT (Mar. 5)
RAMEAU Le Tombeau de Couperin
BEETHOVEN Sonata, A major, Op. 2, No. 2
KRENEK Sonata No. 3, Op. 92, No. 4

12:00 MORE ABOUT MEDICINE: Alden Whitman discusses the physician's role in death. **(MAR. 28)**

12:15 THE ORIGINS OF APARTHEID IN SOUTH AFRICA: a talk on the economic basis of apartheid. (Mar. 20)

1:00 ENGLISH ORGAN MUSIC: a miniature anthology of music from the time of Byrd to John Stanley, performed by Ralph Downes on the Brompton Oratory Organ in London. (Mirrosonic)

1:30 L'HONNEUR DES POETES: a program featuring French literary figures reading brief selections from their own work. They include: Paul Eluard reading "L'Honneur des Poetes," "A L'Endroit," "Les Belles Balances de L'Ennemi," and "Courage"; Louis Aragon reading "Je Vous Salue Me France," "Gloire au Maquis," "Ballade de Celui Qui Chantait dans les Supplices"; Francois Mauriac reading from his work published in "Le Figaro," and Albert Camus reading from "Combat". The voices are dubbed off old French records and the quality ranges wildly, but we feel the content warrants air time. **(MAR. 30)**

2:00 JAZZ: Les Davis.

4:30 AN ANGOLAN POLITICAL PRISONER: American poet W. S. Merwin reads and comments on the poetry of Agostinho Neto, an Angolan who has spent most of the last ten years as a political prisoner of the Salazar regime. Accompanied by readings in the original Portuguese. **(MAR. 28)**

5:00 ORCHESTRAL CONCERT (Mar. 9)
SAINT-SAENS Symphony No. 3, C minor
FAURE-ROSBAUD Dolly, Op. 56
KABALEVSKY The Comedians

6:15 LAWRENCE OF CLOUDS HILL: in response to a large number of requests, we repeat the BBC study of T. E. Lawrence in his later years, compiled by Francis Watson.

7:15 U. N. REPORT: Malcolm Davis.

7:30 ARCHIVE SERIES: John De Witt discusses the sacred music of Marc-Antoine Charpentier, and plays recordings of his "Midnight Mass" and other works. (Ducretet-Thomson) **(MAR. 26)**

8:30 ORESTES: Euripides' classic play, in which the House of Atreus gets its just deserts. This production was dramatized for radio by the University of Michigan and released for broadcast by the National Association of Educational Broadcasters.

10:15 CHORAL MUSIC
BEETHOVEN Mass, C major, Op. 86
(Soloists, Chorus, Royal Phil/Beecham) (Cap 7168) (43)
BRUCKNER Mass No. 3, F minor
(Soloists, Vienna Choir, Orch/Grossman (Vov 7940) (58)

SUNDAY, March 25

8:00 CHAMBER MUSIC
MOZART Piano Quartet, G minor, K. 478
(Szell, Budapest Quartet) (Col 4080) (22)
DANZI Wind Quartet, B♭ major, Op. 56, No. 1
(French Ens) (Ol 53005) (14)
BRAHMS Piano Quartet, G minor, Op. 25
(Festival Quartet) (RCA 2473) (41)
SCHROEDER Divertimento for Five Winds
(Berlin Ens) (DDR Tape) (13)
BEETHOVEN Horn, Piano Sonata, Op. 17
(Stagliano, Ulanowsky) (Bos 200) (12)
HAYDN Quartet, D minor, Op. 42
(Schneider Quartet) (HS 37) (16)
STRAVINSKY Septet
(Ens/Stravinsky) (Col 5107) (12)

10:15 REPORT TO THE LISTENER (Mar. 21)

10:30 THE GREAT FLYING SAUCER HOAX: that's the title of a new book (William-Frederick Press) by Carol Lorenzen, head of the Aerial Phenomena Research Organization, which calls itself "conservative" and is called "stodgy" by other saucerseers. The author and her husband are interviewed by Gene Marine and Bill Plosser. **(MAR. 30)**

11:30 MUSIC BY LISZT: The Hungarian Rhapsodies Nos. 1, 2 and 3, in the composer's original orchestrations, performed by the London Philharmonic Symphony Orchestra, conducted by Hermann Scherchen. (Westminster Lab)

12:00 FOLKSINGER'S CHOICE: Cynthia Gooding.

1:00 FAUST'S DAMNATION: THE MORALITY OF KNOWLEDGE: Erich Heller, Professor of German Language and Literature at Northwestern, speaking at the University of Chicago. **(MAR. 26)**

2:30 THE GURRE-LIEDER: a complete performance of Arnold Schoenberg's first major work (1901), with Rene Liebowitz conducting the Chorus and Orchestra of the New Symphony Society of Paris. Soloists are Richard Lewis, tenor; Ethel Semser, soprano; Nell Tangeman, mezzo; John Riley, bass, and Ferry Gruber, tenor. (Haydn Society)

4:45 RABINDRANATH TAGORE — MAN AND FESTIVAL: a radio documentary-biography of the 19th-century Indian poet, mystic, man of letters and philosopher. This program, written, produced and narrated by Satyajit Ray for All-India

Radio and released through BFA, is the first of five programs celebrating the poet's centenary.

5:15 ORCHESTRAL-VOCAL CONCERT (Mar. 14)
KRENEK Symphonic Elegy for Strings
REGER Piano Concero, F minor, Op. 114
MAHLER Songs of a Wayfarer

6:30 "A LIBERAL EDUCATION": Lore Groszmann Segal reads her story, first published in the NEW YORKER, March 4, 1961 as part one in a series entitled "Other People's Houses."

7:00 NEW RECORDINGS

8:00 THE FILM ART: Gideon Bachmann interviews director Roman Polanski in Warsaw. **(MAR. 29)**

8:30 FRENCH ORCHESTRAL MUSIC
FAURE Pelleas et Melisande Incidental Music
(Boston Sym/Koussevitsky) (RCA 1152) (12)
RAVEL Ma Mere L'Oye
(Suisse Romande/Ansermet) (Lon 388) (22)
JOLIVET Piano Concerto
(Descaves, Orch/Bour) (West 5239) (24)

9:30 THE COLONIAL RECKONING: the fifth of six 1961 Reith Lectures by Margery Perham, Fellow of Nuffield College, Oxford. Tonight, "The Colonial Account". **(MAR 28)**

10:00 THE SCOPE OF JAZZ: Martin Williams with some aspects of Ellington — Part 1.

11:00 POETRY READ BY DAVID ALLEN

11:30 PARIS SPOTLIGHT

MONDAY, March 26

7:00 CHAMBER MUSIC
FAURE Piano Quintet No. 2, C minor, Op. 115
(Casadesus, Guilet Quartet) (MGM 3166) (30)
HINDEMITH Sonata for Solo Viola, Op. 25
(Irving Ilmer) (Con Disc) (14)
BRAHMS Piano Trio, C major, Op. 87
(Albeneri Trio) (MG 9) (28)
CHAUSSON Concerto, D major, Violin, Piano, Strings, Op. 21 (Kaufman, Balsam, Pascal Quartet) (CHS 1071) (38)
KODALY Serenade, F major, Op. 12
(Classic Trio (CE 1033) (20)

9:15 FAUST'S DAMNATION: THE MORALITY OF KNOWLEDGE (Mar. 25)

10:45 ARCHIVE SERIES: John De Witt. (Mar. 24)

11:45 TELEVISION INSIDE OUT: Robert Saudek in a speech at Stanford University. (Mar. 20)

12:30 THE WORLD OF MUSICAL COMEDY: Stanley Green with show songs which have had changes made in their lyrics. (Mar. 21)

1:30 THOM GUNN: the British poet reads from his work. (Mar. 21)

2:00 MISCELLANY

2:15 ORCHESTRAL CONCERT
STRAVINSKY Symphony In Three Movements
(London Sym/Goossens) (Ev 6009) (22)
BARTOK Piano Concerto No. 1
(Anda, Berlin Radio/Fricsay) (DGG 18708) (24)
RACHMANINOFF Symphonic Dances, Op. 45
(London Sym/Goossens) (Ev 6004) (32)
LORA Piano Concerto
(Wollmann, Vienna Orch/Adler) (CRI 113) (23)
MARTINU Fantaisies Symphoniques
(Boston Sym/Munch) (RCA 2083) (27)

some highlights in

public affairs

SUMMERHILL'
March 19, 9:15 p.m.

ORIGINS OF APARTHEID
March 20, 9:00 p.m.

THE BLUE BOOK
March 21, 9:00 p.m.; March 23, 8:30 p.m.
March 28, 8:45 p.m.; March 30, 8:30 p.m.

PORTRAIT OF AN AMERICAN AGITATOR
March 22, 8:30 p.m.

THE COLONIAL RECKONING
March 25 and April 1, 9:30 p.m.

THE RED HAND
March 26, 9:15 p.m.

THE NEW UNITED NATIONS
March 27, 9:00 p.m.

4:30 PROGRAMS FOR YOUNG PEOPLE: Page 5.

5:30 CHAMBER MUSIC
MILHAUD Suite for Violin, Clarinet, Piano
(Parrenin, Delecluze, Haas-Hamburger) (Per 563) (14)
HAYDN Quartet, C major, Op. 33, No. 3
(Schneider Quartet) (HS 20) (19)
WEBERN Four Pieces for Violin and Piano, Op. 7
(Schaffer, Stein) (Col 232) (4)
DVORAK Quartet, A♭ major, Op. 105
(Barylli Quartet) (West 18519) (34)

6:45 NEWS

7:00 COMMENTARY: HARPER'S Magazine. **(MAR. 27)**

7:15 MUSIC OF THE WORLD'S PEOPLES: Henry Cowell.

7:45 NO PIE IN THE SKY: the last of a series of talks on the hobo in American literature by Frederick Feied, Jack London Professor of Literature at the San Francisco Conservatory of Music. Tonight: Mark Twain. **(MAR. 29)**

8:30 BAROQUE CANTATAS: sung by the countertenor Russell Oberlin with an ensemble of recorder, violin, cello and harpsichord. Included are works by Telemann, Buxtehude and Handel. (Decca)

9:15 THE RED HAND: Joachim Joesten, author of **The Red Hand** (Abelard-Schuman) describes the activities of French terrorists against the Algerian nationalists and European arms dealers, in a conversation with Jon Donald. **(MAR. 31)**

10:00 REPORT ON MUSIC: John De Witt. **(MAR. 31)**

11:15 NEWS, COMMENTARY: Edward P. Morgan.

11:30 THE MODERN JAZZ SCENE: Phil Elwood.

12:00-2:30 LATE-HOUR PROGRAMMING

TUESDAY, March 27

7:00 ORCHESTRAL-CHORAL CONCERT
MOZART "Great" Mass, C minor, K. 427
(Berlin Ens/Fricsay) (DGG 18624) (57)
STAMITZ Clarinet Concerto, B♭ major
(Michaels, Munich Chamber/Corvin) (Arc 3092)
HAYDN Missa in Tempore Belli
(Vienna Ens/Woldike) (Van 1061) (42)

9:15 COMMENTARY: HARPER'S Magazine. (Mar. 26)

9:30 ORESTES: a radio dramatization of Euripides' classic play. (Mar. 24)

11:15 REPORT ON MUSIC: John De Witt. (Mar. 26)

12:30 SUMMERHILL (Mar. 19)

1:15 MUSIC BY BRAHMS (Mar. 5)
Trio for Violin, Horn, Piano, Op. 40
Songs for Women's Voices, Horns, harp, Op. 17

2:00 POETS AND HIPSTERS: David Ossman comments on a new book by Ferlinghetti. (Mar. 22)

2:15 RENAISSANCE AND BAROQUE
ISAAC Four Vocal and Instrumental Pieces
(NY Pro Musica/Greenberg) (Dec 9413) (11)
BYRD Five Organ Pieces
(Paul Maynard) (Dec 10040) (10)
COUPERIN Concert Royal No. 4, E minor
(Rampal, flute; Veyron-Lacroix, harpsi) (Wash 407) (13)
HANDEL Harpsichord Suite No. 3, D minor
(Paul Wolfe) (EA 0032) (25)
BANCHIERI La Pazzia Senile
(Sestetto Luca Marenzio) (Arc 3136) (23)
BACH Sonata No. 2, G major
(Wenzinger, gamba; Neumeyer, harpsi) (Arc 3009) (15)
BACH Organ Toccata and Fugue, F major
(Carl Weinrich) (West 18260) (15)
PURCELL Trio Sonata No. 10, D major
(Boston Ens) (Per 572) (7)
G. GABRIELI Two Canzoni
(Basil Ens/Wenzinger) (Arc 3154) (7)

4:30 PROGRAMS FOR YOUNG PEOPLE: see Page Five.

5:30 ORCHESTRAL CONCERT (Mar. 16)
POULENC Two-Piano Concerto
RESPIGHI Feste Romane
SIBELIUS Symphony No. 7, Op. 105

6:45 NEWS

7:00 COMMENTARY: Charles Abrahms, specialist in housing. **(MAR. 28)**

7:15 GOLDEN VOICES: Anthony Boucher with recordings (1918-1933) by contralto Elena Gerhardt (1883-1961). **(MAR. 29)**

7:45 BOOK REPORT: John Leonard reviews **Pantaloon,** by Philip Toynbee (Harper); **Cassandra at the Wedding,** by Dorothy Baker (Houghton-Mifflin); and **A Holiday by the Sea,** by Gerald Brenan (Farrar, Straus, & Cudahy).

8:00 CONTEMPORARY MUSIC IN EVOLUTION: Gunther Schuller. **(MAR. 30)**

9:00 THE NEW UNITED NATIONS: whether the growth in membership and other changes have made the U. N. more or less useful as an instrument for peace is discussed by Hans J. Morgenthau, Director of the Center for the Study of American Foreign and Military Policy at the University of Chicago; and Ernest van den Haag, lecturer in Social Philosophy at the New School. **(MAR. 29)**

10:00 BORIS CHRISTOFF: the Bulgarian bass sings songs by Tchaikovsky, with Alexander Labinsky as accompanist. (Capitol)

10:45 THEODORE BIKEL AT HOME

11:15 NEWS, COMMENTARY: Edward P. Morgan.

11:30 JAZZ CONCERT: Miles Davis and Gil Evans.

12:00-2:30 LATE-HOUR PROGRAMMING

WEDNESDAY, March 28

7:00 PIANO RECITAL
WEBER Sonata, A♭ major, Op. 29
(Annie D'Arco) (OL 50068) (29)
TCHAIKOVSKY Scherzo Humoristique, Nocturne, Capricioso, Op. 19 (Emil Gilels) (CHS 1311) (11)
MOZART Sonata, B♭ major, K. 333
(Charles Rosen) (Eso 2000) (19)
SCHUMANN Sonata No. 2, G minor, Op. 22
(Jacqueline Blancard) (Van 415) (17)
PROKOFIEV Sonata No. 7, B♭, Op. 83
(Vladimir Ashkenazy) (Ang 25647) (16)
SCHUBERT Sonata, B♭ major, D. 960
(Leon Fleisher) (Col 5061) (34)

9:15 COMMENTARY: Charles Abrahms. (Mar. 27)

9:30 MORE ABOUT MEDICINE: Alden Whitman. (Mar. 24)

9:45 THE GURRE-LIEDER: a complete performance of Schoenberg's oratorio (1901). (Mar. 25)

12:00 THE COLONIAL RECKONING: the fifth Reith Lecture by Margery Perham. (Mar. 25)

12:30 ORCHESTRAL CONCERT (Mar. 8)
VERDI Nabucco Overture
ROSETTI Horn Concerto, E♭ major
GREIG Holberg Suite, Op. 40
VIBERT Symphonie Funebre

12:45 PHILOSOPHY EAST AND WEST: Alan Watts. (Mar. 23)

2:15 CHAMBER MUSIC
VIVALDI Sonata, B♭ major; Two Flutes, Continuo
(NY Sinfonietta Ens) (LRM) (9)
CAMBINI String Quartet, G minor
(Quartetto Italiano) (Ang 45001) (21)

BEETHOVEN Sonata, C minor, Op. 30
(Schneiderhan, Seemann) (DGG 18623) (26)
BRAHMS Piano Quintet, F minor, Op. 34
(Bernathova, Janacek Quartet) (DGG 12002) (41)
SCHOENBERG String Quartet No. 4
(Juilliard Quartet) (Col 4737) (32)

4:30 PROGRAMS FOR YOUNG PEOPLE: Page 5.

5:30 ORCHESTRAL CONCERT
RESPIGHI Ancient Airs and Dances Suite No. 3
(Vienna Orch/Litschauer) (Van 466) (18)
SCHUMANN Overture, Scherzo and Finale, Op. 52
(Paris Conserv/Schuricht) (Lon 1037) (16)
HINDEMITH The Harmony of the World
(Berlin Phil/Hindemith) (Dec 9765) (36)

6:45 NEWS

7:00 COMMENTARY: to be announced.

7:15 REPORT TO THE SUBSCRIBER: news and information about WBAI. **(APR. 1)**

7:45 AN ANGOLIN POLITICAL PRISONER: W. S. Merwin reads and comments on poetry of Agostinho Neto, a political prisoner of the Salazar regime. (Mar. 24)

8:00 MUSIC BY HANS EISLER
Songs for Brecht Plays
(Berlin Ens) (Tape) (15)
Nonet No. 2 (1939)
(Berlin Radio Ens/Loewlein) (DDR Tape) (22)
Palmstorm
(Berlin Radio Ens) (DDR Tape) (5)

8:45 THE BLUE BOOK — III: another installment of a reading of the complete book published by the John Birch Society.

10:15 BRITISH FILM MUSIC: the second BBC program introduced and conducted by Malcolm Arnold.
ARNOLD from The Roots of Heaven
FRANKEL from The Curse of the Werewolf
CHAGRIN from Grey Friars Bobby
ARNOLD from No Love for Johnny

10:45 ESCAPE! Anthony Boucher reviews new books of fantasy and science-fiction. **(APR. 1)**

11:15 NEWS, COMMENTARY: Edward P. Morgan.

11:30 JAZZ CONCERT: Gary McFarland.

12:00-2:30 LATE-HOUR PROGRAMMING

THURSDAY, March 29

7:00 ORCHESTRAL-CHORAL CONCERT
BACH Cantata No. 11 "Lobet Gott"
(Stuttgart Ens/Grischkat) (Lyr 34) (34)
BLOCH Concerto Grosso No. 2
(Eastman-Rochester/Hanson) (Mer 50223) (19)
SCHUBERT Symphony No. 9, C major, D. 944
(Orch/Walter) (Col 5619) (52)
SCHOENBERG Piano Concerto
(Brendel, SWR/Gielen) (Vox 10530) (22)
SIBELIUS Origins of Fire, Op. 32
(Helsinki Choir, Cincinnati Sym/Johnson (Rem)

9:15 COMMENTARY: to be anonunced.

9:30 THE FILM ART: Gideon Bachmann interviews Roman Polanski. (Mar. 25)

some highlights in

the arts

NO PIE IN THE SKY
March 19 and March 26, 7:45 p.m.

TELEVISION INSIDE OUT
March 20, 10:00 p.m.

MASTER CLASS
March 22, 9:00 p.m.

"ORESTES"
March 24, 8:30 p.m.

FAUST'S DAMNATION
March 25, 1:00 p.m.

TAGORE
March 25, 4:45 p.m.

"ISLAND"
March 31, 8:30 p.m.

FORM AND DESIGN
April 1, 1:00 p.m.

"THE POST OFFICE"
April 1, 4:45 p.m.

10:00 TREASURY OF THE 78: Gene Bruck introduces Haydn recordings. (Mar. 23)

10:45 THE NEW UNITED NATIONS: a discussion with Hans Morgenthau and Ernest van den Haag. (Mar. 27)

11:45 "CONCORD, MASS., 1840-1860": Charles Ives' Second Piano Sonata which depicts Emerson, Hawthorne, The Alcotts and Thoreau, performed by George Pappa-Stavrou. (Mar. 17)

12:30 NO PIE IN THE SKY: the hobo in American Literature. (Mar. 26)

1:15 GOLDEN VOICES: Anthony Boucher. (Mar. 27)

1:45 RABINDRANATH TAGORE — MAN AND FESTIVAL: a documentary-biography of the 19th-Century Indian poet. (Mar. 25)

2:15 ORCHESTRAL CONCERT
HINDEMITH Symphonic Metamorphoses on Weber Themes
(Chicago/Kubelic) (Mer 50024) (20)

MOZART Piano Concerto No. 27, B♭ major, K. 595
(Backhaus, Vienna Phil/Boehm) (Lon 1282) (29)
ELGAR Symphony No. 2, E♭ major, Op. 63
(Phil Promenade/Boult) (West 18373) (52)
DELLO JOIO Meditations on Ecclesiastes
(Oslo Phil/Antonini) (CRI 119)

4:30 PROGRAMS FOR YOUNG PEOPLE: Page 5.

5:30 BAROQUE CHAMBER CONCERT (Mar. 15)
TARTINI Sonata, G minor, "Devil's Trill"
BACH Goldberg Variations
HANDEL Sonata, E minor, Op. 1, No. 1
VIVALDI Sonata, A major, Op. 2, No. 2

6:45 NEWS

7:00 COMMENTARY: Jacques Katel, Assoc. Editor, ATLAS. **(MAR. 30)**

7:15 JAZZ ARCHIVES: Phil Elwood.

7:45 KATHERINE ANNE PORTER: the distinguished American writer in a conversation with Harding Lemay at WBAI.

8:15 THE INDIVISIBILITY OF CIVIL LIBERTIES: John DeJ. Pemberton, Jr., new Executive Director of the American Civil Liberties Union, addressing the annual luncheon of the A.C.L.U.

8:30 MUSIC BY STRAVINSKY
Movements for Piano and Orchestra
Double Canon for String Quartet
Epitaphium for Flute, Clarinet and Harp
Octet for Winds
(Charles Rosen, Piano; Ens/Stravinsky) (Col)

9:15 A DIALOGUE ON DEMOCRACY: some of the ideas that were put for and against the idea of popular government a century ago, written in dialogue form by Maurice Cranston. Felix Aylmer takes the part of Sir Henry Maine, Stephen Murray is Matthew Arnold, and Allan McClelland is John Morley. (BBC) **(MAR. 31)**

10:45 ANTHOLOGY OF FRENCH SACRED MUSIC: fourth in a series of programs recorded by leading French ensembles. Tonight, music of Clerembault, Couperin, d'Aquin and Gilles.

11:15 NEWS, COMMENTARY: Edward P. Morgan.

11:30 JAZZ CONCERT: Ben Webster, Gerry Mulligan.

12:00-2:30 LATE-HOUR PROGRAMMING

FRIDAY, March 30

7:00 CHAMBER MUSIC
C. P. E. BACH Flute Quartet, G major
(Vienna Ens) (Vox 463) (12)
PISTON Wind Quintet
(Boston Quintet) (Bos 407) (18)
MOZART Piano Trio, C major, K. 548
(Albeneri Trio) (MG 10) (18)
BEETHOVEN Quartet, C minor, Op. 18, No. 4
(Budapest Quartet) (Col 4577) (21)
SCHOENBERG Quartet No. 3, Op. 30
(Juilliard Quartet) (Col 4736) (30)
ROSSINI Wind Quartet No. 5, D major
(New Art Quintet) (CE 1010) (15)
STOCKHAUSEN Zyklus
(Christoph Caskel, percussion) (Time) (12)

9:15 COMMENTARY: Jacques Katel. (Mar. 29)

9:30 "A LIBERAL EDUCATION": Lore Groszmann Segal reads from her piece which appeared in the NEW YORKER. (Mar. 25)

10:00 FOU TS'ONG: the Chinese pianist plays two Beethoven sonatas. (Mar. 6)
Sonata No. 30, E major, Op. 109
Sonata No. 31, A♭ major, Op. 110

10:45 PORTRAIT OF THE AMERICAN AGITATOR: an anlysis of the agitator in the American political system. (Mar. 22)

11:15 CONTEMPORARY MUSIC IN EVOLUTION: Gunther Schuller. (Mar. 27)

12:15 THE GREAT FLYING SAUCER HOAX: Carol Lorenzen, author of a book by this title is interviewed by Gene Marine. (Mar. 25)

1:15 ELEVEN SCHUBERT SONGS: performed by Irmgard Seefried with pianist Erik Werba. (Mar. 10)

1:45 L'HONNEUR DES POETES: actual recordings of the voices of French literary figures reading from their own work. (Mar. 24)

2:15 ORCHESTRAL CONCERT
MOZART Symphony No. 31, D major, K. 297
(London Phil/Leinsdorf) (West 18516) (15)
BEETHOVEN Symphony No. 5, C minor, Op. 67
(Czech Phil/Ancerl) (Parl 136) (33)
SPOHR Violin Concerto No. 8, A minor, Op. 47
(Heifetz, Orch/Solomon) (RCA 2027) (18)
DVORAK Scherzo Capriccioso, Op. 66
(Halle/Barbirolli) (Mer 50162) (11)
RAVEL Piano Concerto, G major
(Bernstein, Orch/Bernstein) (Col 5335) (22)
ROSENBERG Overture to "Marionetter"
(Stockholm Phil/Schmidt-Isserstedt) (Tele 33135)
MARTIN Petite Symphonie Concertante
(Orch/Stokowski) (Cap 8507) (22)

4:30 PROGRAMS FOR YOUNG PEOPLE: Page 5.

5:30 ORCHESTRAL CONCERT (Mar. 7)
DVORAK Symphonic Variations, Op. 78
SHOSTAKOVITCH Symphony No. 10, E minor

6:45 NEWS

7:00 COMMENTARY: Norman Podhoretz, editor, COMMENTARY. **(MAR. 31)**

7:15 PHILOSOPHY EAST AND WEST: Alan Watts. **(APR. 4)**

7:45 TREASURY OF THE 78: Gene Bruck introduces a program of chamber music. **(APR. 5)**
HAYDN Quartet, C major, Op. 54, No. 2
(Budapest Quartet) (Victor)
SCHUBERT Quartet, G minor, D. 173
(Coolidge Quartet) (Victor)
BEETHOVEN Quartet, F minor, Op. 95
(Busch Quartet) (Victor)

8:30 THE BLUE BOOK — IV: the last installment of the complete reading of the book published by the John Birch Society — a much-discussed but little-known document. Produced at KPFK.

9:45 ORCHESTRAL CONCERT
SCHUMANN Cello Concerto, A minor, Op. 129
(Rose, NY Phil/Bernstein) (Col 5653) (24)
TCHAIKOVSKY Symphony No. 6, B minor
(Berlin Phil/Furtwaengler) (COLH 21) (48)

11:00 THE HARMFULNESS OF TOBACCO: Anton Chekhov's short tale read by H. Cooper at KPFK.

11:15 NEWS, COMMENTARY: Edward P. Morgan.

11:30 JAZZ CONCERT: Ornette Coleman.

12:00-2:30 LATE-HOUR PROGRAMMING

SATURDAY, March 31

7:00 MUSIC BY HAYDN The Late Period
Piano Sonata No. 50, C major
(Arthur Balsam) (Wash 432) (14)
String Quartet, B♭ major, Op. 76, No. 4
(Vienna Konzerthaus Quartet) (West 18607) (24)
Songs for Mixed Voices
(Danish Radio Choir/Woldike) (HS 2064) (26)
Symphony No. 102, B♭ major
(Vienna Opera/Woldike) (Van 491) (23)
Missa Solemnis, D minor
(Vienna Ens/Rossi) (Van 470) (38)

9:15 COMMENTARY: Norman Podhoretz. (Mar. 30)

9:30 PROGRAMS FOR YOUNG PEOPLE: Page 5.

10:45 MOURA LYMPANY: The English pianist is heard in Schumann's "Symphonic Etudes," and Franck's "Symphonic Variations", the latter with the Philharmonia Orchestra conducted by Walter Susskind. (HMV) (15, 20)

11:15 A DIALOGUE ON DEMOCRACY: ideas for and against a popular government a century ago. (BBC) (Mar. 29)

12:15 ORCHESTRAL-VOCAL CONCERT (Mar. 15)
DOHNANYI Ruralia Hungarica
VAUGHAN WILLIAMS On Wenlock Edge
MILHAUD Saudades Do Brasil

1:30 THE POET IN NEW YORK: poetry written and introduced by Alfred Levinson, read by Clifford Carpenter.

2:00 JAZZ: Les Davis.

4:30 THE RED HAND: activities of French terrorists in Algeria and European arms dealers. (Mar. 26)

5:15 CONTEMPORARY MUSIC (Mar. 9)
IVES Central Park in the Dark Some Forty Years Ago
STRAVINSKY L'Histoire du Soldat
PARTCH Plectra and Percussion Dances

6:15 THE LAST MINUTE: reserved for late program arrivals of topical importance which could not be listed in the Folio.

7:20 U. N. REPORT: Malcolm Davis.

7:30 ARCHIVE SERIES: John De Witt discusses and plays recordings of 13th-Century English Polyphony and the Spanish collection "Las Cantigas de Santa Maria" from the reign of Alfonso El Sabio (1221-1284). (Experiences Anonymes) **(APR. 2)**

8:30 ISLAND: a radio performance of a new play by Oscar Mandel, originally published in **The Massachusetts Review.** Produced at KPFK, directed by John Houlton, music by Gene Benton. **(APR. 3)**

10:00 FROM "MY COUNTRY": Three of the six tone poems which Bedrich Smetana composed depicting Bohemian life, performed by the Czech Philharmonic conducted by Vaclav Talich. (Parliament)
The High Castle (No. 1
Sarka (No. 3)
Blanik (No. 6)

11:00 TIGHT LIKE THAT: Joseph Boyd presents The Blues, Part 2 — The Blues as Jazz. He interviews Chris Albertson who records and produces jazz and blues records. **(APR. 6)**

SUNDAY, April 1

8:00 ORCHESTRAL CONCERT
VAUGHAN WILLIAMS Overture to "The Wasps"
(Lon Sym/Sargent) (Ang 35564) (9)
MOZART Flute Concerto, D major, K. 314
(Munich Bach/Richter) (Tele 8045) (21)
HANDEL Water Music Suite
(Concertgebouw/van Beinum) (Epic 3749) (26)
SHOSTAKOVITCH Symphony No. 7 "Leningrad"
(Leningrad Phil/Mravinsky) (Van 6080) (73)

10:15 REPORT TO THE SUBSCRIBER (Mar. 28)

10:30 ESCAPE!: Anthony Boucher. (Mar. 28)

11:00 "THIRD STREAM"
LEWIS Fanfares, The Golden Striker, La Cantatrice (Lewis, piano, Brass Ens/Lewis) (Atlantic)
RUSSELL All About Rosie
(Mulligan Band) (Verve) (11)
GIUFFRE Piece for Clarinet and String Orchestra
(Giuffre, clar; SWR Strings/Pohrig) (Verve) (18)

12:00 FOLKSINGER'S CHOICE: Cynthia Gooding.

1:00 FORM AND DESIGN: prize-winning architect and teacher Louis I. Kahn, the head of the so-called Philadelphia school of Architecture, speaking at the annual East-West Conference in California.

2:30 I LOMBARDI: Verdi's four-act opera (1843) performed by the Italian Radio Chorus and Orchestra, Manno Wolf-Ferrari conducting, with Maria Vitale as Giselda, Aldo Bertocci as Arvino and Mario Petri as Pagano. (Cetra)

4:45 THE POST OFFICE: Rabindranath Tagore's play adapted and produced for All-India Radio in Delhi by E. Alkazi, and released by the Broadcasting Foundation of America.

5:30 MISCELLANY

6:00 RECORDER MUSIC FROM MEDIEVAL TO BAROQUE: the Saturday Consort.

6:30 TARAS SHEVCHENKO: readings from the works of the Ukrainian writer on the centenary of his birth. Read in Ukrainian by artists of the Ukraine. (Folkways)

7:00 NEW RECORDINGS

8:00 THE FILM ART: Gideon Bachmann interviews French film director Jean-Luc Godard in Berlin, Germany. **(APR. 5)**

8:30 CHELTENHAM FESTIVAL, 1961: music by British composers is performed by the BBC Symphony Orchestra with Rudolf Schwarz and Norman del Mar conducting. The soloist is Gerald English, tenor. (BBC)
BRITTE Prelude and Fugue for String Orch.
HAMILTON Five Love Songs
BUSH Dorian Passacaglia and Fugue
BENNETT Journal for Orchestra

9:30 THE COLONIAL RECKONING: the final 1961 Reith Lecture by Margery Perham, Fellow of Nuffield College, Oxford. The title, "Prospects". **(APR. 4)**

10:00 THE SCOPE OF JAZZ: Mait Edey and Martin Williams present a joint program of miscellaneous musical treasures.

11:00 BOOKS: Kenneth Rexroth.

11:30 PARIS SPOTLIGHT

THE COVER: an etching by Emily Schorr Elman, in keeping with the arrival of Spring and the spirit of the vernal equinox.

SUBSCRIBER SERVICES: We are looking into various ways to increase our services to the subscriber. We will be glad to hear any suggestions. Some subscribers have asked: Can they get a second folio sent to their names at another address (for instance, at their studio or other place of work) at a low rate? In answer, we are making a second folio subscription available to your name at a second address for $1 per three months or $4 per year, concurrently with your main subscription. We also would like to hear whether there is any interest (send no money, as yet) in a possible four-page monthly folio of the children's programs, suitably illustrated, which would be sent directly to your child's name through the mails, for $2 a year.

"FLY BLACKBIRD" THEATER PARTY. This is your last chance to order tickets for the WBAI theater party at 8:30 P.M. Thursday, March 22nd, to "Fly Blackbird," the off-Broadway musical comedy about the Negro student movement, at the Mayfair Theater, 46th St., West of Broadway. All seats $6, from WBAI.

CHANGE OF ADDRESS: a new postal regulation is now in effect, and as a result we are not automatically informed of new addresses. Please be sure to notify us directly of your change of address.

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